The Hampden-Sydney Tiger

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Administration Looking to Hire "Director of High Adventure"

Brad Murawski '19
Staff Writer

A recent job posting for a Director of High Adventure at Hampden-Sydney has been posted by Hamden-Sydney. This position sounds interesting, but what exactly would a "director of high adventure" do, and does Hampden-Sydney really need one? With these questions in mind, I got the chance to sit down and speak with the Dean of Students, Dean Sabbatini, to receive clarification about what exactly the Director of High Adventure would do.

The first question I planned for Dean Sabbatini was: What is the necessity of having a director of high adventure for the college? His response was that "there is a big push for the outdoor life here on campus and we want a formalized program for it. In order to do so, we need an individual to oversee that. The administration discussed it with President Stimpert and he gave approval for us to get one." From Dean Sabbatini's response it seems that the plan to find the director has been talked about for quite some time and now the ideas are coming together to finish the process of coordinating high adventure activities on campus.

The second question was: Since the Outsiders Club already exists on campus and has a very large member base, will the Director of High Adventure replace the Outsiders Club? Dean Sabbitini clarified that "the director will work with the Outsiders Club. There will be coordination between the club and the director." It sounds like the Outsiders Club and the Director of High Adventure will work together, but the two will still be able to organize their own separate events from each other.

The third and final question was: Does the search for this director imply that the school is thinking about building high adventure activities on campus? Dean Sabbitini answered that, yes, the school is considering building these activities. He said, "We are thinking about possibly building a high ropes course, a rock climbing wall, and even a zipline over Tadpole Pond. These activities would be great team building exercises, and will help create a more exciting place for prospective students. We also want to expand on activities with the Wilson Trail."

Dean Sabbitini's information about the Director of High Adventure is greatly appreciated, because it gives our students things to look forward to in the school's future. With the addition of this director, the school's outdoor campus life will surely increase and become healthier. Including a rock wall, ropes course, and zipline to the campus would be a great attraction for prospective students—who wouldn't want to go to a school with a zipline? Besides adding new things to the campus, new plans for the Wilson Trail are a wonderful idea. The Wilson Trail is a great experience to walk through the nature around campus, and if there is a director to coordinate events, the trail would be used more often, and more people would see the beauty of the campus. The addition of a Director of High Adventure would be a great asset to our school and the students should look forward to the activities that would result from the hiring of one.

Musical Traditions Continue on the Hill

Reed Cooper '19
Guest Contributor

As the semester begins to wind down and final exams are looming around the corner, it is time to reflect on some of the more memorable events around campus this fall. Other than the fact that we were all blessed to have six home football games, many of those weekends included some of the best live music this campus has seen in recent years, with many of the bands quickly becoming breakthrough artists.

Many of us know that Hampden-Sydney has had a long tradition of bringing spectacular live music to this campus, and this semester was no different.

Kendall Street Company is one band that is quickly gaining a huge following across the state and up and down the East Coast. With a relaxing acoustic guitar player as their lead singer, and a jamming saxophone player, these guys know to play a groove and work a party. With mashups from Wiz Khalifa to The Beatles, this is a band to certainly look out for at bigger venues in the future. They were seen in the KA bunker and on the Pika deck this fall.

The Southern Belles are another band that is gaining national attention and playing across all time zones with their mix of psychedelic funk and southern rock. The Southern Belles hail from Richmond and

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The Hampden-Sydney Tiger

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by J. B. Wall '19

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Word Wall

David Bushhouse '19
News Editor

Some spelling irregularities—especially in English—do not arise from evolving language use, as we saw with 'forty,' but instead arise from merging alphabets. Since Old English developed as an Anglo-Saxon language culturally influenced by the Romans and Norwegian Vikings, the letters used in the Old English alphabet were derived from both Latin characters and Nordic runes. However, the arrival of Christian missionaries, the Norman Conquest in 1066, and the rise of the printing press all contributed to an all-out Latin takeover of the English writing system during the Medieval Era. As a result, Middle English saw runic symbols replaced and Anglo-Saxon sounds spelled out with Latin characters.

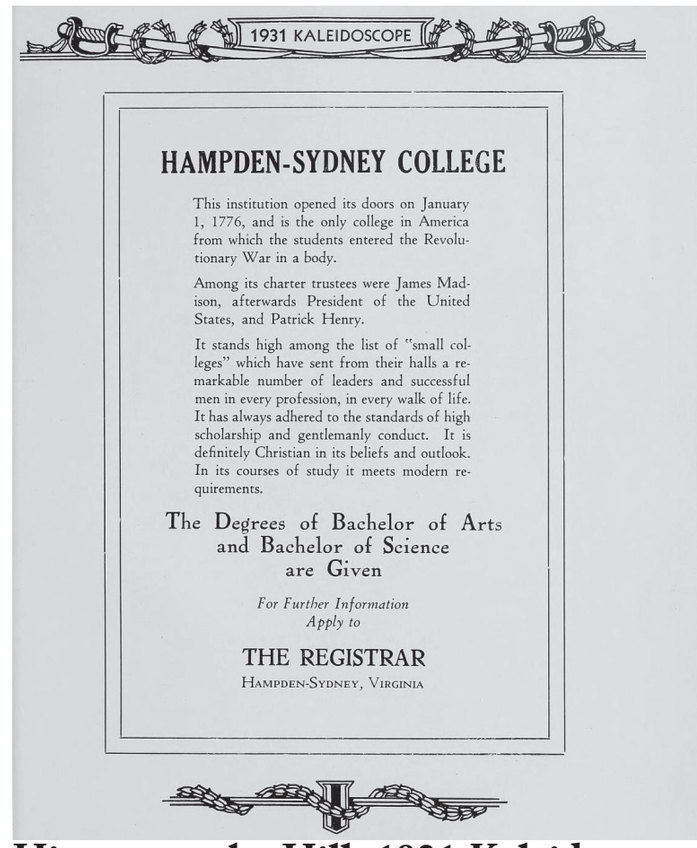
In this first installment, we'll look at Thorn and Eth. Thorn (Þ [uppercase], þ [lowercase]) was a runic character derived from the Norse rune Thurs (same Norse root as Thor and Thursday) that made a 'th' sound, as in '**th**ief' and '**th**ink.' Eth (Ð [uppercase], ð [lowercase]) was a Scandinavian character (actually of Latin origin) that made a different 'th' sound, as in '**th**at' and '**th**ere.'

Pay close attention to the way those two 'th' sounds are pronounced (try placing a hand on your throat as you alternate). The only difference between them is what linguists call *voicing*. For þ, the sound is voiceless, meaning that the sound is produced by simply passing air through the mouth, without the use of the vocal cords. For ð, the mouth is held in the same position, but the sound is produced by engaging the vocal cords, which you can feel as vibration. Nearly all consonants have a voiceless/voiced counterpart. Try out all the consonants to see if you can pair them up! To get you started, 'F' is the voiceless counterpart for 'V.'

Over time, þ and ð started to be used interchangeably, until ð fell out of use in the 1300s. Then, as today, Middle English readers could tell the difference between voiced and voiceless 'th' sound based on context, even though both sounds were encoded with þ. Later that century, however, the 'th' *digraph* (two letters that encode a single sound; 'sh' is another example) became more and more popular.

Over the next 200 years, the popularity of þ steadily declined, until it was only used in common words like 'þe' ('the'). Simultaneous with that decline in þ's popularity, the character itself underwent scribal evolution as scribes began to write the character more like a 'P,' and eventually like a curvy 'Y' (*þ › þ › y*). When the King James Bible was printed in 1611, the printers saved on type by simply using the letter 'Y,' but all literate English speakers would have known to pronounce those words with a 'th' sound. Thus, 'Ye Olde Shoppe' would have been pronounced 'The old shop.' Shortly after this period, 'th' became fully ubiquitous, and þ died out completely.

By studying two extinct characters from Middle English, we've learned all about consonantal voicing, and that 'ye' was always pronounced 'the,' despite what pseudo-medieval kitsch boutiques would have you believe. Next issue, we'll see learn about the origin of 'W' (HINT: *It's a double 'U'*).


1931 KALEIDOSCOPE

HAMPDEN-SYDNEY COLLEGE

This institution opened its doors on January 1, 1776, and is the only college in America from which the students entered the Revolutionary War in a body.

Among its charter trustees were James Madison, afterwards President of the United States, and Patrick Henry.

It stands high among the list of "small colleges" which have sent from their halls a remarkable number of leaders and successful men in every profession, in every walk of life. It has always adhered to the standards of high scholarship and gentlemanly conduct. It is definitely Christian in its beliefs and outlook. In its courses of study it meets modern requirements.

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History on the Hill: 1931 Kaleidoscope ad for Hampden-Sydney College

EDITORIALS

What Would Thoreau Do?

Chad Pisano '19
Staff Writer

Hampden-Sydney College is an institution that prides itself on its outdoorsy spirit. Our Outsiders Club is one of the largest, most well-funded, and active clubs on campus. Every day, whether one is in class or walking across grounds, one sees such luxury outdoor brands that one theorizes Patagonia, Columbia, and L.L. Bean could easily justify opening a kiosk on campus. If one walks into the H-SC bookstore, he might think that these brands already did open their own stores and merely forgot to switch out the store logo for their own. Despite all this apparent affinity for the wilderness that one would assume after a quick jaunt around the Hill, the impartial observer would likely come away with another other basic impression—our college seems to be one of the only institutions of higher learning, let alone schools in general, that does not have any recycling programs.

Although this may not be concerning to much of our student body, it should be. As Hampden-Sydney continues to attempt to revamp itself in rather radical ways, ranging from implementing a new "academic master plan" to changing our semester schedule, we risk falling behind other schools as far as common and obvious modernization efforts go. As someone decently well-traveled with relatives all over the country, I can confidently say that this is one of the only places I have ever been that is without recycling bins (outside of our shredding bins in Morton or the one station in the post office). Many other colleges, true to their nature as bastions of liberalism, have all sorts of sorting categories composed of bins and chutes allowing for multiple levels of glass, plastic, and other forms of recycling. Perhaps one of the reasons that we lack major recycling receptacles here is a lack of facilities that can process this waste around us. But as one of two major historied colleges in the area (one of which has received significant investment from the state of Virginia), surely such a facility could come about from student efforts.

"... our college seems to be one of the only schools... that does not have any recycling programs."

The biggest challenge facing the campus in getting recycling is not the lack of existing infrastructure however. One major challenge

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Photo: wikimedia.org

Musical Traditions Continued

have played nationally recognized festivals such as Lockn' and Floydfest. They jammed out in the Phi Gam house earlier this semester.

Kappa Sigma hosted a number of solid shows this semester with two of the most prominent being from Of Good Nature and Maradeen. Of Good Nature rocked the back deck during the day for homecoming with their groove of indie rock and reggae. These guys originate from Charlotte, North Carolina and recently had an album crack the Top 5 on iTunes for Top Reggae Album. Maradeen came to the Hill all the way from Nashville to rock into the early morning hours on October 21st. This group continues to impress as they perform across all of the major cities along the East Coast.

Perhaps one of the more popular bands on campus since their performance at last year's Wednesday night Greek Week show, South Hill Banks made two appearances on the Hill this fall. The progressive bluegrass band from Richmond continues to kill it whenever they get on stage, and they've impressed people all across the state. They recently won the "On the Rise" competition at this past summer's Floydfest for the best new and upcoming band. This award gives them the chance to play on next year's main stage at the festival and will for sure skyrocket them into a chance of stardom. They played on the Pika deck and at Chi Phi's homecoming.

Waker is a seven-piece rock and soul band that hails from Nashville that rocked the front yard of SAE for homecoming this year. These guys have national recognition and have played many top-tier festivals and venues such as Austin City Limits, Hangout, Bonnaroo, and Firefly. They have also toured with famous acts such as Blues Traveler, Moon Taxi, and The Wailers. Perhaps one of the most real deal bands this campus has seen this semester, these guys put on an unforgettable show that is for sure to wake up an audience.

Atlas Road Crew is a band that made its return to the circle after two long years to rock the KA deck. With southern rock vibes good enough to cut through you, they were a must-see event. From original songs to playing covers and mash-ups everyone knows, these guys know how to work a party. With an unforgettable encore of Free Bird, these guys are on the radar for national stardom.

The live music tradition is one that makes this small college community truly special, and this semester did not disappoint in these regards by any means. From bands hailing from Richmond to Nashville, this campus was able to see younger acts looking for fame as well as some acts with already well-established fan bases across the country. With this semester coming to a close, we can only look forward to what the spring has in store for us with some more impressive live concerts in store.

THE RANDOLPH-MACON COOTER

Note: The following three pages are satirical in nature. The *Cooter* is part of a long tradition of healthy rivalry between H-SC and R-MC.

Interview with the Director of 'High' Adventure

Willum Piddlins TBD
Prospective Student

I am happy to write about an interview with the new Director of High Adventure, Professor Beanbolly, class of '09, who took up the position in September after the last Director, Dr. Mundlebint, class of '05, tragically passed away in a fatal shoe tying accident.

I met with the professor in a nice café. I don't remember what it was called, but you should go to it. It's really nice. Prof. Beanbolly was dressed in sunglasses and a bowler hat, showing off his sense of style. We both ordered a manly serving of hot chocolate, and I started asking questions.

Me: Good morning.

Beanbolly: Afternoon, Willum. What did you want to ask about?

Me: This interview is about your new job as the DHA. What sort of things do you do at that job?

Beanbolly: That's a very good question. When I took over from Dr. Mundlebint, he'd left a lot of notes on his desk about what his plans were for the High Adventure projects. In his memory, I've been working on producing his ideas. He had all kinds of really epic camping trips planned, and I heard that he worked really late writing campfire songs. That just shows how dedicated to his work he was.

Me: So, who all can go on these adventures?

Beanbolly: It's open to anyone. It's free to students and faculty who pay the $200 fee, so I definitely encourage you to try it out.

Me: I will. Do you have any other ideas for the project?

Beanbolly: I've been working on a really exciting project. It's going to be a Twilight-themed outdoor adventure game. Participants will be able to be a werewolf or a vampire and do all kinds of cool stuff like rock climbing and puzzles to get to the end of the event. It's an experience designed to be fun, safe, and educational.

Me: But what about the students who were lost and suspected of being killed and eaten by bears during last semester's "Wild Pokémon Adventure" game?

Beanbolly: Allegedly. The students were only allegedly killed and eaten by bears. Since we still haven't found enough remains to prove that anyone actually died, we can assume that they're safe somewhere. There's no reason to go into a panic and assume someone's dead just because they haven't been around for a few months. I mean, they'd be upset about that when they got back. I'm sure that they're still out there having a great time, and that's what High Adventure

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Photo: leafly.com

Phi Beta Kappa Lowers Standards Once Again

Sarah "Red" Knees '20
Srat Correspondent

On Tuesday, November 7th the Director of the Randolph-Macon College Chapter of Phi Beta Kappa announced, in conjunction with the President, that they would be lowering admissions standards, now for the fifth time in three years. To be admitted, students will now be required to maintain a 1.2 GPA, with no more than 75 percent of their credit hours having been earned in "zero-hundred" level classes, the President's first major initiative since joining the college. Additionally, students will be required to pass a second grade spelling exam (down from the previous seventh grade spelling requirement).

"This will really help me negotiate with my future manager at McDonald's to pay me more than the minimum wage," said seventh-year student F. "Ratty" Stud. "Now that I've been accepted to Phi Beta Kappa, I'll be well on my way to securing that manager spot once I'm forty," Stud continued, "And then I'm basically set, right?" Other students shared similar sentiment, and there is a general feeling of excitement about these new standards, with over 70% of the student body now a member of Phi Beta Kappa.

However, it isn't just students who are excited by this new development. Rand O'Guy has lived around Randolph-Macon for fifty years and has finally been accepted as a member of R-MC Phi Beta Kappa. Said O'Guy, "Back when me was your age, I was never accepted to the school, but they's finally accepted me to Tri Eta Sigma, or whatever it's called.

The Cooter tried to reach out to a national representative of Phi Beta Kappa, but they only insisted that they "have never and will never open a chapter of Phi Beta Kappa at Randolph-Macon College."

Happy Birthday Beats

Dr. Dray
Wandering Professor of Musicology

Shakespeare's works are referred to as classics. Beethoven and Bach are viewed as geniuses in music. Da Vinci is regarded as a master artist. None of these men's works compare to the sheer creativity of Patty and Mildred Hill, the attributed creators of the Happy Birthday Song. This song has it all: memorable lyrics, an unbelievably catchy melody, and a hair-raising beat. The Happy Birthday song is guaranteed to get your party lit to unimaginable levels. With such an incredible song, Randolph-Macon College has decided to trash its current school fight song and replace it with the Happy Birthday song so it can pump up the crowds during sports games.

The biggest artists in history cannot touch the numbers that Patty and Mildred Hill do when it comes to everyone knowing their song. Drake? Taylor Swift? Justin Bieber? Elvis? The Beatles? Pink Floyd? Michael Jackson? They are all under the shadow of success that the Happy Birthday song has achieved. This song has transcended all eras of music and overcome genre changes to remain the most well-known song in the modern English language. Students across R-MC have this song on repeat and cannot get enough of the masterpiece.

A Dangerous 'Lack of Frat': Why Kegs Have to Go

Reggie "Regular" Legs '19
Meatball

It's no secret that Randolph-Macon College has a reputation as a drinking school - the exploits of our fraternities are legendary. Yet all of this success has come at the expense of our academics. While drinking rates rise, GPAs fall. In order to tackle this issue, I propose a simple yet effective solution: ban kegs on campus. Yes, I mean kill that beloved shrine of our drunken debauchery once and for all.

While many students may say that such an effort is shortsighted and cruel to students that are able to responsibly drink, I say "bollocks!" There is no such thing as responsible consumption of alcohol. The very nature of drinking means that your second drink is objectively irresponsible, and your next even more, and so forth. To those who claim that they only have a drink during the course of a night, I say "no bid, feline friend." Regardless of your typical Friday night schedule, I think all students can agree that getting rid of kegs is a good move for our school. No photos of students doing ridiculous keg stands will circulate, and no one is at risk of losing track of drink after drink that they pull from the keg. Instead, students will be forced to go to the gym in order to replace keg stands with real, legitimate forms of exercise like pilates.

Why we haven't tired this yet escapes me. Things are much safer when someone is drinking from a handle of hard liquor, as there is less of it to fill up one's stomach and make him feel nauseous or even worse, vomit. As we all surely know, it is much easier to pace oneself with a small amount of alcohol that gets you more drunk than with a large amount that is less potent. Besides, the economics department will applaud us for our efficiency. No longer will the plight of red solo cups torture students walking around campus, littering their every path to class. Instead, these cups will be replaced by beautiful and easy to clean cans, not to mention fun glass bottles, which will glitter in the sunlight as they return to the earth in the form of neat shards. In short, banning kegs will allow us to cut down on the classic but dangerous keg and solo party, and will allow us to replace these standard sets of alcohol with mysterious party punch, hard liquor, and innumerable glass bottles, ensuring that a fun and safe time is had for all!

A Booming Market: R-MC Must Invest in Widgets

Bobby "Baby" Legs '20
Reggie's Little Bro

As any economics student on this campus could easily explain, there is a specter haunting the free market. What exactly is that specter, one may ask? Well, I'll tell you: it's the incoming storm of widgets. To the uninformed, widgets may seem strange, but a widget is actually "a gadget or mechanical contrivance," which is designed to be of great use. While this might not instantly sell many people on widgets, there is another positive trait that they have—their highly volatile market. Just the other day, I was sitting in my economics class as my teacher informed me that the market for widgets had a fully inelastic demand (effectively making their price infinite), something previously thought practically impossible. Disheartened, I consigned myself to the fact that neither I nor the United States Government would ever be able to purchase a single widget.

Imagine my surprise, then, when the very next day my teacher told us the most shocking news I have ever heard in my life: Donald Trump had been elected President of the United States. After this initial surprise, I was stunned even more when she told us that widgets were now not just affordable, but almost infinitely cheap and without any sort of demand. Because of the seeming impossibility of this variance in prices, I decided to track the fluctuating price of widgets throughout the semester. At first, I was shocked that my professor would reveal such detailed and valuable information to students while it seemed like no one was capitalizing on these investment opportunities. After carful and veiled inquiry during my teacher's office hours, I realized that this bonanza was simply unrecognized as the treasure trove it truly is.

Now, with my complete data set, I have come to the conclusion that now is the time to invest in widgets, which will not only prove to be eminently practical but hugely profitable when we use my revolutionary data to sell these tools at exactly the right time. We can generate a near infinite profit with these little things! As soon as authorization is received from the school, rest assured that your money (and your widgets) will be in safe hands.

The enterprising entrepreneur need not despair that there is a lost opportunity here, however! In order to properly publicize this economic boon and consult about the proper course of action for the college, I will convene the First Annual Widget Conference, hosted by yours truly, in McIlwaine 112 on December 1st. I hope to see you all there.

We Need Easier Majors

Mike Rotch '19
Guy Running for Student Body Prez

I be the first to tell you that kindergarden mathematics is an overdemanding, exhausting and unruly course for the excellent students here at Randolph-Macon. This is one example only of the unrealistically challenging coursework that Randolph-Macon is completely, entirely overrun with. Another Example would be the vocationally studies courses that teach us skills we could use in the real world. I don't understand simply why we need to have skills for the 'real' world when we live in a perfectly real world today in 2017. Just because the earth was founded 2000 years ago doesn't mean that this day and age isn't any less real than that day and age.

Do not even get me started then on how these terrific courses add into the awful minors and majors that we have. I mean i get why we have to major and minor but im not sure i understand fully the logic behind why there have to be so many of these that go into them. If it were up to I, which it honestly should be because of my credentials from highschool, we should have majors that encompass less unrealistic goals and more realistic everyday skills. I would not see the real problem with a course in online gaming, or board game skill. Maybe, even a course in basic reading at a fundamental level so that when we get in this "real world" we have some fundamental skills to allow us to live peacefully in mom's basement. We might even consider adding a Mom's Basement major to fit with our student body sense we know how often that is the first gig a majority of our student body has. I think what we need to rival schools like the local highschools are a comprehensive program that engulfs all of the tedious work done by others for our benefit. This brings me to our

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Majors cont.

next major – the watch other people do real work major. This major would give us precision skills that enables us to watch others do work that we know we can probably do if we put in any actual effort but choose not to. With this major we can provide new streets of success for our student to walk down. I would also know because I have worked 7 internships with 4 different fortune 50 companies in the past two years while only being a freshmen. It is easy for me to know exactly what im talking about with this serious experience (haha #MikeRotchforMacon2018) which I hope to bring to student body president soon.

Last but not least, we need to talk about how our professors treat us. I cannot comprehend how and why they expect us to show up to classes sober all the time, and how my excuses for getting out of class because im too hungover, or too tired, or crying too much in the corner of my dark room, or not feeling like it today don't make it through all of there thick skulls. it just baffles me to think that I am expected to go to a class im paying for that often – especially when i need to take a day off for my upset tummy.

Hopefully all of this will change when I become president, but until then – Mike Rotch giving all ya'll the itch for a better life. Until next time in the Macon Newspaper, stay breezy Maconians.

Fantasy Football Advice

Start

Aaron Rodgers, QB

I was reading on Gossip Magazine that Aaron's was one of the only people in the world to enjoy the presence of yellow jackets, so definitely get him on your team!

DeAngelo Williams, RB

This should be obvious, his jersey is black and yellow… like a yellow jacket!! Pick him up to have a player with a jersey that is similar to ours!

Tommylee Lewis, WR

I have a friend named Tommy and a friend named Lewis, so I like this guy.

Sit

Marshawn Lynch, RB

I saw a video on MySpace and Lynch was spraying a yellow jacket hive, so he is pretty mean.

Alvin Kamara, RB

I know he got a lot of points, but I heard he likes Hampton-City College, so he is a no go for our team!

Mitchell Trubisky, QB

He is a part of the Bears, and Bears kill yellow jackets. Unless you want to die, drop him at ALL COSTS!

Interview Continued

is all about.

Me: That's really great! So, how much money does the school put in to this every year?

Beanbolly: Oh, it's a huge project. We get about a hundred thousand per year. We have to spend a lot to replace the Magikarp costumes we keep losing. Plus, we have to make sure we have plenty of fixings and dip for s'mores. Dip is important. It's because of generous donations from alumni that we're able to keep the admission fee so low.

Me: Is $200 low for this sort of thing?

Beanbolly: I don't know. Ask the student affairs office.

Me: Are they in charge of this?

Beanbolly: Probably.

Me: OK. So, what part of these proceedings are you responsible for?

Beanbolly: I direct them.

Me: OK. How?

Beanbolly: By being director?

Me: And what does that involve?

Beanbolly: Directing.

Me: Which is?

(Here the professor was silent for a moment)

Beanbolly: You know, I'm like that guy in movies who sits in a camp chair with a megaphone and yells at everyone to work harder – except with High Adventure rather than movies. And I don't have a megaphone.

Me: So, you just tell the people under you to do better?

Beanbolly: Yes. No. Wait… I don't know. Uh, can you take that part out?

Me: Uh, OK. So, anyway, in your opinion, what effect has this project had on the student body? Has it positively or negatively affected grades? Does it generate more revenue for the college? How do you think it has affected morale – both among the students and the faculty? Why do you think that High Adventure is a necessary project?

Beanbolly: I'm very glad you asked that. That really gets down to the root of the issue, and I have something very important to say about High Adventure and why it's one of the absolutely most important undertakings at this school. You see, High Adventure has been…

(Here, a passing train blew its whistle for about twenty seconds straight. It was so cool that I didn't listen to what he was saying after that.)

So, all in all, we learned that High Adventure is a really cool thing, and that the director of it is really cool and important. So, I hope to see you all at the next High Adventure!

Write for us, please!

No qualifications necessary - we will run literally anything.

Please help, I'm about to lose my job and things are getting desperate over here.

The Randolph-Macon Cooter

SPORTS

The Game: ODAC Championship on the Line

Garrett Barton III '21
Staff Writer

This Saturday, Hampden-Sydney will close out their football regular season on the road against hated rival Randolph-Macon. The annual bout with Macon is the most important game on the schedule every year. This year, however, it carries even bigger stakes, as the Tigers must win in order to contend for the ODAC championship.

Hampden-Sydney is currently in the climax of a remarkable comeback year, going 4-1 against conference opponents compared to a 3-4 record last year. That 4-1 record places H-SC beside Washington and Lee at the top of the conference standings. W&L is considered the frontrunner because of their tie-breaking victory over the Tigers. W&L controls their own destiny, as a win on the road against Shenandoah this weekend will clinch them the title; however, if they lose, H-SC can win their 10th ODAC championship outright with a victory over Randolph-Macon.

The Yellow Jackets failed to repeat as ODAC champions this year, but they have played some impressive football and are far from being considered an easy opponent. R-MC is 6-3 overall, and 3-2 within the conference. They play loose defense, giving up an average of 235 yards passing per game to opponents this season. Their lackluster defense is accompanied, however, by a potent offense that puts up some gaudy statistics. They average a whopping 37 points per game, the highest amongst all ODAC teams. Macon relies heavily on their running game, and their offensive success this year is largely due to the successes of their workhorse running back, junior Tre Frederick. In eight games, Frederick has rushed for over a thousand yards, averaging 148 yards per game and picking up a team-high eleven touchdowns. In last weekend's game against Guilford, Frederick was handed the ball thirty times and accrued 199 yards, leading the Jackets to a sixteen-point victory.

Hampden-Sydney is second in the conference in rushing yards allowed per game, but that won't stop Randolph-Macon from continuing their use of the run game. In order for the Tigers to win, they have to control the ground game. They cannot afford for the Yellow Jackets to extend drives and wear down the defense by running the football, and must stop Frederick from running wild as he has done all season.

If H-SC gets the better of their arch nemesis, all eyes will quickly turn to Shenandoah as they take Washington and Lee in the decisive matchup.

Photo: hscathletics.com

Soccer Season Wrap-Up

Stewart Thames IV '19
Staff Writer

The Tigers wrapped up their season on October 28th with a gut-wrenching 2-1 loss to Randolph-Macon in the first round of the ODAC playoffs. The Tigers finished the season with a 10-7-1 record and a fifth place finish in the ODAC regular season standings. It was a solid first year for head coach Tommy DiNuzzo who tied the record for most wins in a coach's first year and guided the Tigers to their first ODAC tournament appearance since 2014.

Formation and Playing Style

For the most part, the Tigers played in a 4-3-3 or 4-2-3-1, and maybe even a 4-1-4-1 every now and then. Regardless of the formation, this team came out played the same way just about every game, with four men sitting deep in the back, a deep lying defensive mid to sweep and do the dirty work in front of the backline, and a lone forward up top to win clearances and try to get the team started on the counter. There were multiple instance this season when this team was content to defend for long stretches with no intent on possessing the ball. Still, this team knew its identity and they defended effectively enough to do some real damage on the counter. The Tigers were not the most creative team in the attacking third, but they were gritty and tough enough to eke out the necessary results.

Best Moment

Heading to Virginia Wesleyan on October 28th, the Tigers had a 3-3 record in ODAC play and had lost three of their last four conference matches. They badly needed a conference win on the road if they wanted to stay in contention for the ODAC tournament. It was a physical match between the Tigers and Marlins with both teams committing 11 fouls each. Virginia Wesleyan outshot the Tigers 18-8, but the match went into overtime after a scoreless regulation. Early in the overtime, the Tigers earned a penalty, and JP Reategui coolly slotted the golden goal penalty to the keeper's bottom right before celebrating in front of the heartbroken Marlins fans. Go watch the video on the HSC Soccer Twitter account. The celebration is epic.

Disappointment

Before the ODAC tournament, I was going to mark the four-goal drubbing Roanoke put on this team as the low point on the season. But, I am going to cheat here and say it was the 1-0 loss to Washington and Lee in the final match of the regular season and the subsequent 2-1 loss to Randolph-Macon in the first round of the ODAC tournament. Heading into the match against Washington and Lee, the Tigers had already booked a spot in the ODAC tournament, but they had the chance to guarantee themselves a first round home match with a home win against Washington and Lee. Instead, the Tigers gave up an early penalty midway through the first half and Washington and Lee were content to sit back and force the lethargic Tigers attack to create a goal. The Tigers lost the match 1-0 and then had to go to Randolph-Macon as a #5 seed in the ODAC tournament. The Tigers came out hot against Randolph-Macon and a Landon Moss goal late in the first half gave the Tigers an early advantage; however, the Tigers came out in the second half content to sit back and let Macon break them down. Macon scored an equalizer with about 15 minutes left, and then, spurred on by their home crowd, found the game-winner in the 84th minute. The shocked Tigers were unable to find a goal in the final minutes and they finished their season with a heartbreaking away defeat against their rivals.

Team MVP: I honestly had no clue who to put here. The leading goal scorer only had five goals and a few players lead the team with four assists. It really was a group effort this season, but I am going to give this award to senior centerback Thomas Carswell. He is one of only two players on the team who started all eighteen matches this season, and he captained a stifling defense, mostly made up of sophomores, which spent large portions of matches absorbing pressure.

Five Players for the Future

JP Reategui: The junior midfielder the team with 5 goals this season, but only started for 5 matches. Coach DiNuzzo seems to have preferred him in a super-sub role this season. Reategui has that "it" factor, so let's hope coach DiNuzzo finds a way to get Reategui on the pitch more next season.

Gray Sutter: The freshman goalkeeper split playing time with three other keepers this season, but he led the other keepers in minutes played, GAA, saves, wins, and shutouts. He is due at least one good save every match. Look for him to be one of the best in the conference in three years.

Eli Strong: The sophomore centerback started all eighteen matches on the backline with Carswell, and he was even able to contribute with three goals this season. With Carswell graduating, Strong will be expected to lead the defense next season.

Jacob Mann: The sophomore forward finished tied for first on the team in points with four goals and four assists to his name this season. He was a valuable outlet up top with his hold up play when the defense needed to relieve pressure by clearing the ball.

PJ Lebel: The freshman midfielder played in all eighteen matches this season and contributed to the scoresheet with two goals and an assist on the season. He was a solid role player on this young team, and his offseason work will go a long way in determining how big of a role he will play in DiNuzzo's 2018 squad.

Thoreau Continued

to such a reform might be the students themselves. Among the many self-described outdoorsmen at this campus (who surely compose a majority of students), there are many who are at best apathetic towards nature. Students wearing Patagonia pullovers with fishing poles in the back of their trucks will routinely throw trash out their windows. Those who love hunting often are the first to disregard environmental protections that are designed to make sure that their children can enjoy the same sports they do. It seems like we burn what we want, consume what we will, and leave the trash to someone else. This sort of behavior is irresponsible and disrespectful to our planet, our children, and ourselves. Regardless of what one thinks about global warming, many of the initiatives that began with the intent of stopping that issue also have an immensely positive impact on environmental cleanliness, which helps to make plants, animals, and humans lead healthier and more attractive lives. Surely an investment which promises to reduce waste is worth an increase in waste management costs.

It is not the intention of this article to disparage active efforts to combat and control pollution. Clubs like the Fly Fishing Club will clean up rivers before fishing them, and there are efforts like "The Big Event" that encourage students and fraternity members to go out and pick up some of innumerable pieces of trash that seem to line the roads of Farmville. Yet, it seems like the number of students that engage in these activities is pitifully small when compared to those who profess their love for all things outdoors. At a school with an endowment coming to over $125,000 per student, it is a disgrace to not be able to afford a single recycling can which is visible while walking across campus, and it is a disgrace that we, as students, allow this to happen.

Album Review: *The Space Between* Majid Jordan

If you are unfamiliar with who the duo Majid Jordan are, chances are you have already heard their music. Majid Jordan consists of Majid Al Maskati and Jordan Ullman, and together they are signed to Drake's OVO Sound. One of Drake's biggest hits, Hold on We're Going Home, has Majid Jordan featured on the track, which is the first time I had heard of the duo. Also, the two have released only two studio albums. The first being a self-titled album, released in February 2016, and the second, The Space Between, releasing last week, on October 26.

The Space Between blew me away. The duo creates R&B with passion and deep emotion laced in between each track. The album starts with an aesthetic introduction that creates the perception of a strange atmosphere around the listener. Then the second track begins, "Gave Your Love Away." This song is one of the best I have heard this year, amongst the countless number of albums that I have listened to. With a beat that reminisces of 90's R&B and lyrics that tug at the emotions, "Gave Your Love Away" is an incredibly well made track that starts the album off great. The next two songs, "OG Heartthrob" and "Body Talk," are both deep, dance infused R&B tracks that cannot be missed. Solid R&B, amazing production, and meaningful lyrics continue to fill the rest of the album, making it solid from front to back.

The Space Between is one of the most surprising albums that I have listened to this year. Previously, I had never listened to a Majid Jordan album and I had no expectations of what their previous music sounded like, besides a few features on Drake's singles. However, this album is certainly worth a listen and one of the best that has been released this year.

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